

Drama Eduqas GCSE

Year 10

Please use this route through to find out what students are learning in the classroom and beyond.

Please contact us or visit our website for more information.

Subject	What are students learning in lessons?	What are students learning in home learning?
Autumn Term 1	Find Me (Component 3): read and explore the set text practically in class to introduce the characters and themes.	Minimum of 1 hour per week: character analysis and development.
Autumn Term 2	Find Me (Component 3): read and explore the set text practically in class to introduce the characters and themes.	1 hour per week: exam questions.
Spring Term 1	Introduction of Practitioners in preparation for Component 1: explore techniques and practices of Antonin Artaud, Bertolt Brecht and Frantic Assembly.	Minimum of 1 hour per week: researching and recording techniques of each practitioner.
Spring Term 2	Component 1: respond to a stimulus and apply practitioner techniques to create a 15 minute performance, rehearse and complete the portfolio and evaluation.	Minimum of 1 hour per week: additional rehearsals, writing of portfolio discussing rehearsal and devising process.
Summer Term 1	Component 1: respond to a stimulus and apply practitioner techniques to create a 15 minute performance, rehearse and complete the portfolio and evaluation.	Minimum of 1 hour per week: additional rehearsals, writing of portfolio discussing rehearsal and devising process.
Summer Term 2	Component 1: final rehearsals and preparation for the performance to be ready for the assessed exam. Portfolio completed and sit the evaluation exam.	Minimum of 1 hour per week: additional rehearsals and writing up the portfolio.
Every mark matters	Assessment	Key contacts
	Students think hard, answer lots of questions and get feedback on their work every lesson. Exam: Spring 2 and Summer 2	Head of Subject: Grace.Ward@theregisschool.co.uk